DEGLER! 140

Degler! is published for apa L by Andy Porter at 24 east 82nd street, New York, NY, 10028 on the secondhand rollers of the mighty Doom Rex Rotary. We shall see what we shall see, as the saying goes...

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This is, as was the last issue of Degler!, a special Test Issue. This issue is brought to you typed on Albright stencils, the very same stencils that Mike McInerney uses. They're cheap, but not too cheap. And here I am, reclining on my bed and typing this as usual with two fingers.

Last night I had a bit of a problem with the reproduction; I suppose this was œauses somewhat by the fact that I'd never run a mimeograph before... Although the guy at the store did get beautiful results with the machine, which just goes to show that what comes out is my fault (or the typewriters') and not neccessarily the fault of the machine.

These wonderful cheap stencils are hereby declared FilmTab stencils for-all-intentsand-purposes. They have a sheet of Saran Wrap on them, which Arnie Katz assures me will work some of the time. You can use Saran wrap on some of the stencils some of the time, and you can use Saran Wrap on some of the stencils all of the time, but you can't use Saran Wrap on all of the stencils all of the time without being declared Ted White of The Week by Koning. Or Something...

A most amazing occurrence happened today: I got my mail! Yes, all the mail I didn't get when I should have I got today. Like four week old issues of Technology Week & Time magazine, and Lon Atkins TT which was mailed First Class on July 5th, and my Hugo Ballot which was rendered Void (sic) yesterday...not to mention my copy of apa L number 91. This pleased me greatly, except that I'd like to know where the hell all of that mail was bein ' kept. I doubt that I'd have it yet save for the fact that I called up the Post Office three times in the last week and asked to talk with someone in Charge, if you know what I mean...

There's nothing like last month's Tapszine arriving on the 5th of the next month to make me Happy and Joyous. And make me miss writing all the sordid details about Arnie Katz and Madelaine Willis, is there? Right, Arnie?

We shall now have a little exercise in typing. I shall type the letters out to determine which type out and which Don't. Isn't that nice?

abcdefghijklmnopgrstuvwxyz,./;¢1234567890-=

ABCDEFGHIJKLMNOPQRSTUVWXYZ, .?: @1!"#\$% &!()\*+

new york in

My now, that was fun; I must do things like that more often. And now, seeing as how it's 20 after one on a Friday Morning, I do think I'll try to end this here

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as soon as possible and run the damned thing off. Well, Dave Van Arnam, are you hoping that I'm the same, or are you too busy keeping your knees loose \_\_\_\_\_Andy P.